



# GRAND PALAIS ÉPHÉMÈRE

## PROJECT DESCRIPTION

Designed by the architect Jean-Michel Wilmotte, the Grand Palais Éphémère is a temporary building located on the Champ de Mars. Its timber structure and ecological features make it a remarkable project, firmly rooted in our time. A true architectural achievement that fits seamlessly into a site whose history, like that of the Grand Palais, is closely linked to the Universal Exhibitions of the 19th and 20th centuries.

A venue for major events, the Grand Palais Éphémère is intended to host, during the restoration of the Grand Palais, the main events that are usually held there, such as FIAC, Paris Photo, the Saut Hermès or Chanel fashion shows. A rich programme developed by the RMN - Grand Palais is also offered to the public: exhibitions, live performances and events open to all audiences throughout the year. As an Olympic site, the Grand Palais Éphémère will host judo and wrestling, wheelchair rugby and para-judo competitions during the summer of 2024.

## CHARACTERISTICS

|             |                                                                 |
|-------------|-----------------------------------------------------------------|
| Sector      | Architecture, Construction, Public spaces                       |
| Material    | ETFE & PVC Film                                                 |
| Application | Urban spaces                                                    |
| Measures    | East-West gate: 146.5 x 52.5m. North-South gate: 139.3 x 34.25m |
| Architect   | Jean-Michel Wilmotte                                            |
| Client      | GL Events                                                       |
| Year        | 2021                                                            |

## TECHNICAL DATA

Located on the Joffre plateau, the Grand Palais Éphémère respects the composition of the Champ de Mars. Positioned between the École Militaire and the Eiffel Tower, it rises to 20m, without surpassing the École Militaire, which dominates it by 16m. Integrated into the building, the statue of Marshal Joffre took advantage of this installation to be fully restored.

The 44 monumental arches of the Grand Palais Éphémère were assembled on site in just three months. The structure of the building has been designed to be modular and can be reused in various configurations after its dismantling from the Champ de Mars in autumn 2024. The modularity, the use of sustainable materials and the design of the Grand Palais Éphémère make it a project fully aligned with the environmental imperatives of our time.

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